

МОЈА РЕПУБЛИКА

за хор и гудачки оркестар

Andante maestoso (♩=81-83)

Младен Матовић

Violino I

5

9

14

19

24

28

f

mf

mp

ff

rit.

2. (за крај последије друге строфе)

МОЈА РЕПУБЛИКА

за хор и гудачки оркестар

Andante maestoso (♩=81-83)

Младен Матовић

Violino 2

5

10

15

20

25

rit.

29

2. (за крај после друге строфе)

МОЈА РЕПУБЛИКА

за хор и гудачки оркестар

Andante maestoso (♩=81-83)

Младен Матовић

Viola

f

5

mf

10

mp

15

mf *f*

20

ff

25

mf

rit.

29

2. (за крај послје друге строфе)

mf

МОЈА РЕПУБЛИКА

за хор и гудачки оркестар

Andante maestoso (♩-81-83)

Младен Матовић

Violoncello

The musical score for the Violoncello part is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is in 4/4 time. The score consists of seven staves of music, with measure numbers 5, 10, 15, 19, 24, and 28 indicated at the beginning of their respective lines. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked *Andante maestoso* with a metronome marking of 81-83. The score includes various musical notations such as accents, slurs, and dynamic markings. A first ending bracket is present between measures 24 and 28, with a second ending instruction: "2. (за крај послје друге строфе)".

5

10

15

19

24

28

f

mf

mp

mf

f

ff

rit.

2. (за крај послје друге строфе)

МОЈА РЕПУБЛИКА

за хор и гудачки оркестар

Andante maestoso (♩=81-83)

Младен Матовић

Contrabbasso

The musical score for the Contrabass part is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is in 4/4 time. The score consists of seven staves of music. The first staff starts with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second staff begins at measure 5 and features a mezzo-forte (mf) dynamic. The third staff starts at measure 10. The fourth staff begins at measure 15 and includes a mezzo-piano (mp) dynamic. The fifth staff starts at measure 19 and features a forte (f) dynamic. The sixth staff begins at measure 24 and includes a fortissimo (ff) dynamic. The seventh staff starts at measure 28 and includes a ritardando (rit.) marking. The score concludes with a double bar line and repeat signs.

5

10

15

19

24

28

f

mf

mp

f

ff

rit.

2. (за крај послје друге строфе)